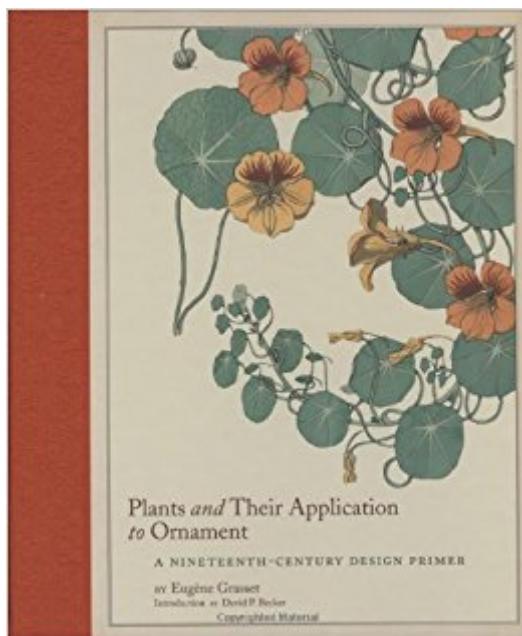


The book was found

Plants And Their Application To Ornament: A Nineteenth-Century Design Primer



Synopsis

Elegant botanical illustrations from the classic 1897 design book *Plants and Their Application to Ornament* are reproduced in this lavish collection. Sure to delight artists, designers, and fans of the Arts and Crafts and Art Nouveau styles, this gorgeous volume features flowering plants depicted as realistic natural history-style illustrations and stylized images demonstrating plant-based design motifs used on textiles, wallpapers, and more. Published in association with the Museum of Fine Arts, Boston, this deluxe edition presents an important art history artifact, a useful design reference, and a lovely and ornamental objet d'art.

Book Information

Hardcover: 104 pages

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Average Customer Review: 4.5 out of 5 stars 15 customer reviews

Best Sellers Rank: #148,114 in Books (See Top 100 in Books) #17 in Books > Arts & Photography > Architecture > Decoration & Ornament #18 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #152 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

Irises, chestnut trees, and even lowly dandelions morph into stylized Art Nouveau motifs in this reproduction of *Plants and Their Application to Ornament*. Originally published in 1897, the book's illustrations were made by students of Eugène Grasset, a Swiss-born professor of decorative arts. Enjoy the book whole, or frame some of its oversize, full-color plates. *Our Home Magazine*, March 2008 In *Plants and Their Application to Ornament*, Eugène Grasset beautifully arranges an array of lavish and lovely botanical illustrations from the classic 1897 design book. *Vanity Fair*, February 2008

Eugène Grasset (1841-1917) was a Paris-based graphic designer, author, and teacher. David Becker is a research fellow in the Department of Prints, Drawings, and Photographs at the Museum

of Fine Arts, Boston.

This is one of my favorite books to look at; the print quality is excellent, the binding is strong, and the images are just all lush and beautiful. Every time I open this, it's a trip into pure art nouveau / arts d'Ã©coratifs bliss. In spite of the price, if I ever lose this in a fire or flood or something, I'll definitely buy it again, just to be able to sit and flip through randomly. It's like aromatherapy for the eyes.

This is a beautiful large book with outstanding illustrations. I have enjoyed it so much. The patterns created by Eugene Grasset are amazing!

an absolutely beautiful book, great for reference

Eugene Grasset's elegant Arts & Crafts illustrations of plants (mostly flowers) are beautifully reproduced in this Museum of Fine Arts, Boston's reproduction. The large format, rich colors and many variations of each subject make this a valuable addition to the library of any designer, plant lover or fan of Arts & Crafts and Art Nouveau design.

Beautiful, full of beautiful high quality prints

Bought this as a gift and my sister in law loves it. It is such a pretty book and full of very interesting information. Very attractive on the coffee table and great conversation piece.

A useful and inspiring guide to flowers and ornamentation

I like this period - am hoping to use the prints to frame or as a design feature ion the wall.

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